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A palette and easel, two essentials you need to remember!

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1. Palette

Only choose models in non-porous materials: plastic, porcelain, glass or acrylic paper.

- **Your improvised palette:** an old porcelain plate, a thick sheet of glass (make sure to cover the edges with adhesive tape so you don't cut yourself) or a ceramic tile (ask for a sample in a do-it-yourself store).
- **Paper palette:** a pad of paper on which you mix your paints. When you finish your session, just pull the used sheet off and throw it away.

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[Acrylique - le chevalet](https://www.cansonstudio.com/sites/default/files/acrylique-008-B_0.jpg)

2. Easel

Studio easel, student easel or table top easel: which one do you need? It all depends on your habits!

- Do you usually do large or small format paintings?
- Do you like to work standing or sitting?
- Do you have enough space?

Answers:

- **Studio easels** come as big as 1.80 m. You can adjust the height and tilt. They are ideal for people who have a studio or a room they can dedicate to their passion and who like to do large format work.
- **Table easels** are less than 60 cm. They are practical if you don't have enough space.
- **Student easels** are used by people who love being outdoors: they are light (2.5 kg) and have adjustable telescopic legs. Their major defect: they tend to be unstable.

3. And also?

- A paper pencil or charcoal for sketching.
- A sponge, a soft rag, a roll of paper towels, and some water.

See also

Selecting a medium for painting with acrylics

Choisir son support pour peindre à l'acrylique

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A clear advantage of acrylic paint: you can use it on many media? that don't need priming.

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Preparing your acrylic materials

Préparer son matériel acrylique

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While easy to use, acrylic paints do require some preparation! Some advice before getting started.

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