

Draw the subject's main points of reference with light, quick pencil strokes: the port facilities, horizon line and rocks. Don't focus on details or drawing accuracy.

Acrylique - Poser le fond coloré - étape 2

Image not found

<https://www.cansonstudio.com/sites/default/files/acrylique/Acrylique-013-C.jpg>

Step 2

Adding the colored background.

Add blue to the jam jar. Cover with about 1 cm of water. Mix vigorously until your colorwash is uniform.

Load the large brush with the colorwash and use it to cover your drawing and the sky in the right corner. Apply the paint unevenly, holding the medium upright. Set a little colorwash aside.

From now on, just use the medium brush.

Acrylique - Définir les formes et poser les masses sombres - étape 3

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<https://www.cansonstudio.com/sites/default/files/acrylique/Acrylique-013-D.jpg>

Step 3

Defining forms and adding dark masses to structure the painting.

1) Add 1/3 blue and 2/3 umber to the colorwash. Moisten the brush before and after loading it with color, then apply as a scumble (when heavily loaded, your paintbrush will leave traces) on: the bottom right corner, port facilities, horizon line and trees.

2) Dilute the rest of the mixture and apply to soften the contrasts: light reflecting on the water, shadows and shading around the dark masses. Allow to dry.

3) Add pure blue to your palette: moisten the brush before and after loading it with color. Paint the blue parts of the port facilities quickly, applying the paint thickly.

Acrylique - Poser les plages de couleurs - étape 4

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<https://www.cansonstudio.com/sites/default/files/acrylique/Acrylique-013-E.jpg>

Step 4

Adding color areas: work from darkest to lightest.

Do this by associating and building up different color areas. Proceed by area:

- The port facilities
- The water
- The sky

Allow to dry between each step.

1) The port facilities.

- Brown: mix some umber, a little less red and yellow, and 1 dash of blue. Apply quickly as a scumble.
- Yellow orange: add a lot of yellow and 1 dash of red to the preceding mixture. This will yield an orange yellow.

2) The water: prepare 4 color mixtures.

- Dark violet (blue, red + 1 dash of brown): on the bottom and in the left and right corners.
- Dark blue (blue + 1 hint of brown): under the horizon line, in the bottom right corner and in the left corner.
- Neutral gray: dark blue + yellow + 1 hint of red: add it to white spaces. You should achieve the effect of water and transparency: do not overload your paintbrush.

- Cyan: neutral gray + blue + white.

Finish off with the turquoise area located under the port facilities (cyan + blue + yellow + 1 dash of brown).

3) The sky.

Go back to your cyan mixture: add some yellow, blue, white and 1 dash of umber. This should yield a very light turquoise. Mix well: this will yield a uniform shade; mix less vigorously: traces of each color will remain.

Load the brush, dilute liberally and paint the color on vigorously.

Acrylique - Éclairer le sujet - étape 5

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<https://www.cansonstudio.com/sites/default/files/acrylique/Acrylique-013-F.jpg>

Step 5

Brightening the subject.

Go back to the color mix for the sky. Add some white. This should give you a luminous gray: brush it onto the sky. The color should be very diluted.

Soften overly strong color transitions, particularly the blues.

Acrylique - Jouer les contrastes - étape 6

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<https://www.cansonstudio.com/sites/default/files/acrylique/Acrylique-013-G.jpg>

Step 6

Playing up contrasts: the sky and the water.

- The water: mix yellow, a little red and some white. Load the brush and dip it into the various previously created blues. Mix well. Apply as irregular dabs, so the sun shows as reflecting on the water.

- The sky: mix some yellow, white and a little more red than previously (this will yield a more orangey color. After diluting, apply to the sky to soften it.

Acrylique - Poser les touches finales - étape 7

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<https://www.cansonstudio.com/sites/default/files/acrylique/Acrylique-013-H.jpg>

Step 7

Adding the final touches.

Prepare a violet (80% blue and 20% red). Correct your dark masses as well as the contrasts in the right and left corners, highlighting the architectural elements (window and pillars) along with the horizon.

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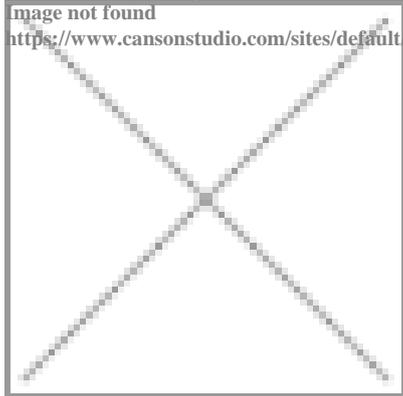


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Acrylic: Plate of silver fish

Assiette aux poissons argent

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The following very thorough exercise allows you to explore both color mixtures and changing textures: from satin finish to impasto.

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