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Impastos, that is, texture effects, help make your material a lot more original! Plus, they are very easy to create

What you need to know : Impastos are spots of paint thick enough to retain the mark of the instrument (paintbrush or painting knife) that laid them.

- Advantage: Acrylics can be considerably thickened with a medium (modeling paste or texture gel).
- Constraint: Because acrylics dry very fast, you need to work pretty quickly.

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[acrylique - Faire un empâtement](https://www.cansonstudio.com/sites/all/themes/passerelle/cansonconseils/canson_commons/images/51/acrylique/acrylique-022-A.jpg)

1. Doing an impasto

You can work on the entire surface of the painting or limit the impastos to certain areas of your composition to make them stand out.

- Use undiluted acrylic paint straight out of the tube.
- Apply it directly to the medium.
- Use a paintbrush to work the paint into the desired form. Make sure not to touch up too much: this flattens the paint and makes the characteristic impasto peaks disappear!
To thicken the paint some more, mix the color with a gel medium (50% paint and 50% medium).

Acrylique - Créer des textures originales

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2. Creating original textures

To create original textures, you need a medium called "modeling paste" (pâte de modelage, in French), a painting knife and various instruments (fork, comb, rag, coin) for making marks in the paint. Give your imagination free rein!

- Mix a dab of acrylic paint with some modeling paste.
- Apply the mixture to the medium with a knife and smooth the layer.
- Use the teeth of a comb to draw straight or wavy, raised lines, in the coat of paint. Otherwise, use a fork to produce ridges and grooves, a coin to make round mark, etc.

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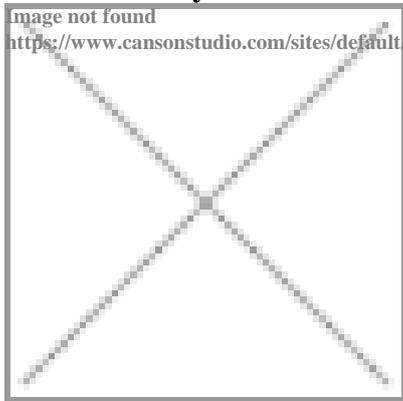


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What is acrylic paint's greatest virtue? Its exceptional versatility! You can work with an infinite number of textures: opaque and thick like the oil painting, or delicately transparent and close to watercolor results.

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