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[Home](#) > Conservation: Choose your preservation materials

[Return to article list](#) [1]

Conservation: Choose your preservation materials



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Pamper your finished projects! Give them some extra care: here is a list of materials necessary to keep them in the best condition.



1. Varnishes

Preserve wet techniques

- Oil, acrylic, watercolor or gouache: each technique requires the use of a specific varnish, resulting in a matte, satin or glossy finish. Most are applied in a single coat, with a brush, always in the same direction.
- Choose non-yellowing varnishes and apply after the work is completely dry. It is preferable to wait several months before treating an oil work.

- Special anti-UV varnishes will waterproof and protect those works displayed outdoors.
- If you want a restorer to be able to work on your creations at some point, use removable products.

Preserve dry media

- Traditional varnishes are available in aerosol or in liquid form, to be used with a sprayer.
- Spray several light coats, to keep from soaking the paper, and allow to dry between applications

Keep the spray approximately 30 to 40 cm away from the work

Suggested products

Canson® Conservation Papers



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Conservation: The basic concepts



The best way to preserve a work is always... to frame it! Other methods will, however, allow you to protect the work, both from accidents and from the passage of time.

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