

Image not found

[L'atelier Canson](https://www.cansonstudio.com/sites/all/themes/passerelle/cansonconseils/logo.png)

Published on *L'atelier Canson* (<https://www.cansonstudio.com>)

[Home](#) > Drawing: Creating rubbing effects

---

Image not found

[https://www.cansonstudio.com/sites/all/themes/passerelle/cansonconseils/canson\\_commons/images/btn-prece.png](https://www.cansonstudio.com/sites/all/themes/passerelle/cansonconseils/canson_commons/images/btn-prece.png)



[Return to article list](#) [1]

# Drawing: Creating rubbing effects

Image not found

[https://www.cansonstudio.com/sites/all/themes/passerelle/cansonconseils/canson\\_commons/images/article-fav.png](https://www.cansonstudio.com/sites/all/themes/passerelle/cansonconseils/canson_commons/images/article-fav.png)



[Professional Tips](#) [5]

Rate this article

Give Drawing: Creating rubbing effects 4/5 ?

Rate

---

A kitchen grater, the sole of a shoe, a doily? Those everyday objects don't look all that important. But they can add a touch of originality to your drawings! Give your creativity a boost with the rubbing technique, it's as easy as child's play.

Image not found

<https://www.cansonstudio.com/sites/default/files/dessins/dessin-025-A.jpg>



## What you need to know

Generally, in a drawing, it's the finer or rougher grain of the paper that produces material effects. To take things further, create a broad palette of textures by rubbing your pencil lead over a sheet of paper placed on top of various materials.

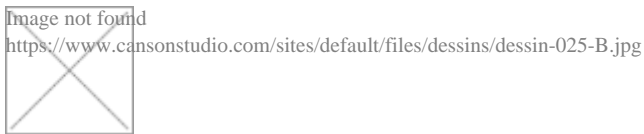
## 1. Selecting a material

Your immediate surroundings offer a multitude of possibilities: any material can be used. Vary the effects by modifying the pencil pressure on the sheet of paper. Here are a some suggestions for rubbing materials:

- a wall with a granular surface, to represent an expanse of sand
- a doily, for true to life lace
- a piece of raw wood, to suggest the raised pattern on a tree trunk
- a kitchen grater, for honeycomb patterns

? etc. ! A piece of advice: give your imagination free rein!

**That little extra:** continue putting together a collection of rubbing effects by saving samples created on scratch paper, and don't forget to keep a list of the materials used.



## 2. Réaliser des frottages

?

### Le matériel :

- Choisissez un papier pas trop épais : par exemple un papier à dessin (de 60 à 120g/m<sup>2</sup>), ou du papier calque, comme le papier.
- Un crayon HB.

- Placez votre feuille de papier sur une surface rugueuse de votre choix.
- Frottez la zone du dessin concernée avec votre crayon.
- Recourez à cette technique avec modération : multiplier les effets de frottages surcharge votre composition. Associez plutôt frottages et dessins à main levée !
- Si vous utilisez la technique du frottement pour représenter l'objet frotté (un napperon sur une table), assurez-vous qu'il soit à l'échelle.

### Suggested products

#### Canson® Crob'Art®

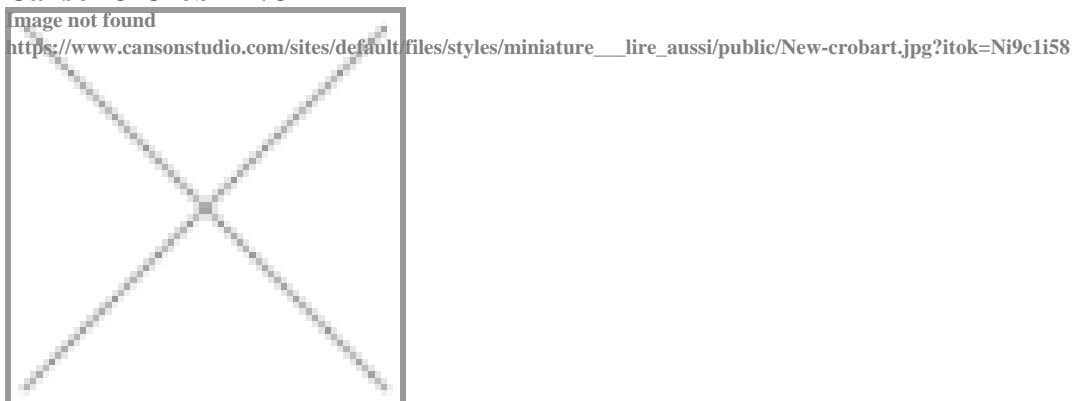


Image not found

[https://www.cansonstudio.com/sites/all/themes/passerelle/cansonconseils/canson\\_commons/images/link-a-arrow.png](https://www.cansonstudio.com/sites/all/themes/passerelle/cansonconseils/canson_commons/images/link-a-arrow.png)

[VIEW THIS PRODUCT](#) [6]

## See also

### **Drawing: Working shadows and light**

Travailler l'ombre et la lumière

Image not found

[https://www.cansonstudio.com/sites/default/files/styles/miniature\\_\\_lire\\_aussi/public/dessin-026.jpg?itok=A6PqiWLx](https://www.cansonstudio.com/sites/default/files/styles/miniature__lire_aussi/public/dessin-026.jpg?itok=A6PqiWLx)

**Going from shadow to light is easy! Learn to liven up your drawings with just a few pencil strokes.**

Image not found

[https://www.cansonstudio.com/sites/all/themes/passerelle/cansonconseils/canson\\_commons/images/link-a-arrow.png](https://www.cansonstudio.com/sites/all/themes/passerelle/cansonconseils/canson_commons/images/link-a-arrow.png)

[DISCOVER](#) [7]

---

## Links

[1] <https://www.cansonstudio.com/technique/drawing>

[2] [//twitter.com/share?url=https://www.cansonstudio.com/printpdf/531&text=Drawing: Creating rubbing effects](https://twitter.com/share?url=https://www.cansonstudio.com/printpdf/531&text=Drawing: Creating rubbing effects) <https://www.cansonstudio.com/printpdf/531> via @CansonPaper

[3] <https://www.cansonstudio.com/printpdf/531>

[4] <https://www.cansonstudio.com/print/531>

[5] <https://www.cansonstudio.com/professional-tips>

[6] <http://en.canson.com/drawing-sketch/canson-crobart>

[7] <https://www.cansonstudio.com/drawing-working-shadows-and-light>