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For this 3rd edition, Etienne Establie goes to Montauban to discover a new secret of a master, that of Ingres. With panache, he shows us how Ingres used drawing to construct with precision enormous paintings. Discover and rediscover without restraint.

See also

"Secrets of the Masters" by Etienne Establie: Rubens



Discover in this first fascinating issue of 'Secrets of the Masters' how Rubens used mastic of Chios, a natural rubber initially conceived as gum for cleaning teeth, to breathe life and movement into his works.

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